



## Luke Wyatt

Producer | Director of Photography | Editor

## PERSONAL PROFILE

Luke Wyatt is a co-owner of the full service production agency, Orange Robot, which specializes in creating authentic content that inspires audience engagement and promotes brand recognition across all platforms. His editing and cinematography techniques excel in authentic storytelling and lifestyle packages including Orange Robot's recent feature documentary, Song For Hope.

### Address.

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### Call me.

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O: (747) 755-2500

### Mail me.

luke@orangerobotla.com

### Visit me.

www.orangerobotla.com

## MY EDUCATION

08.2004 - 05.2008

### Bachelor of Arts

Telecommunications / Production Focus

Ball State University

## PERSONAL SKILLS

### Personal & Technical Skills

- » Cinematographer
- » Editor
- » Shoot Director
- » Producer
- » Talent Interviewer
- » Team Leader

### Technical Skills

- » Adobe Premiere Pro
- » Adobe After Effects
- » Adobe Photoshop
- » Adobe Lightroom
- » DaVinci Resolve
- » Media Encoder

### Camera Proficiency

- » ARRI Alexa
- » ARRI Mini 4K
- » RED
- » SONY

## JOB EXPERIENCES

2017 – Present      Orange Robot  
Owner | Creative Director

Along with managing day-to-day business operations, client relations and post-production workflow, Luke is highly involved in the creative process of every company project. With a professional editing background, he plays a key roll in the execution of many high-scale promotional and EPK packages for Apple TV+, Sony Pictures Entertainment, Univision, Nissan, Square, and more.

2015 – 2017      Sony Pictures Television  
EPK Producer | Editor

Tasked with Producing EPK packages for all of SONY's new pilots during the annual LA Screenings. Responsibilities would include on location shoots with extensive interviewing experience and utilizing all assets available to edit segments for the yearly LA Screenings program. Luke was then hired to stay on as a producer to assist with formatting the overall strategy and presentation of finalized marketing materials that would be shown to SONY's international corporate executives as well as potential content buyers.

2009 – 2015      Pongo Productions  
Producer | Editor

Starting as a Production Coordinator, Luke quickly ascended the company ladder to become an in-house Producer/Editor within 5 years. Editing and producing marketing and promotional content for clients including Disney Channel, NatGeo, Mattel and Hasbro.